

SCALES FOR LVA GUITAR AUDITION

Scales must be played with a **pick** and from **memory** at **metronome marking=144** for the quarter note using picking as marked.

All scales must be played in First Position

F Major Scale

Guitar

G Major Scale

E Major Scale

First Position Study

Las Vegas Academy Guitar Audition Material for the 2012-13 School Year

This study should be played with a pick using alternate picking as marked and played with dynamics as marked.
The Metronome Marking is quarter note = 100 beats per minute.

The musical score consists of four staves of music, numbered 1 through 16. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single treble clef. Above the notes, there are pick marks (small squares) and 'V' symbols indicating alternate picking. Dynamics are indicated by *p*, *mf*, and *f*. A crescendo hairpin spans from measure 1 to 4, and a decrescendo hairpin spans from measure 13 to 16. The piece concludes with a double bar line at the end of measure 16.

